

Dan Boardman

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Dan Boardman is a visual artist living in Gloucester Massachusetts. He was born in Ontario California, and grew up in Central New York. He is a 2013 Massachusetts Cultural Council Artist Fellow. His work has recently been exhibited at The Bakalar & Paine Galleries in Boston, MA, Harvard University in Cambridge, MA, and The Mills Gallery at The Boston Center for the Arts. His publishing company Houseboat Press has recently exhibited at The Aperture Gallery in New York City and at Off-Print in Paris France.

Education

- 2012 Massachusetts College of Art and Design. MFA Photography
- 2008 Rochester Institute of Technology (RIT). BFA Photographic Illustration with honors

Artist in Residence

- 2015 Light Work, Syracuse, NY
Jentel, WY

Awards/Honors

- 2013 Massachusetts Cultural Council Artist Fellowship
- 2008 Liberty Hill Series (Portfolio presentation to RIT President)
- 2007 Kodak Professional Imaging Scholarship

Artist Talks / Guest Critic

- 2016 VSW 2016 Photo-Bookworks Symposium
Lesley College, Cambridge, MA
University of New Hampshire, Durham, NH
- 2015 Colby College, Waterville, ME
- 2012 Visiting Artist, Bowdoin College, Brunswick, ME
- 2010 Visiting Artist, Dana Hall, Wellesley, MA
- 2007 Visiting Artist Lecture, SUNY New Paltz, New Paltz, NY

Panel Discussions

- 2016 VSW 2016 Photo-Bookworks Symposium
- 2014 The Photography Book - Panel Presentation, Boston University
BRINK vol. 1 Panel discussion with Lesly K. Brown, Boston Center for the Arts

Solo and Two Person Exhibitions

- 2016 Dan Boardman / Audrey Hope, Kijidome Boston, MA
- 2015 Food of the Gods, SAD Gallery Seattle, WA
- 2014 Skin and Bones, Aviary Gallery & Boston University, Boston, MA

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- 2013 Feral Mountain, Carpenter Center Harvard University, Cambridge, MA
- 2012 The Citizen, Bakalar & Paine Galleries, Boston, MA
- 2011 SOFT BRICK, Doran Gallery, Boston, MA

Selected Exhibitions

- 2016 Materials and Processes, Silver Eye Center, Pittsburgh, PA
Essential Skimming, CAM, Seattle, WA
Common Sense, Center for Photography Woodstock
- 2015 Feelers, Mills Gallery at Boston Center for the Arts, Boston, MA
The Feeling You Get, VSW & RIT Rare Books Exhibition, Rochester, NY
Print Edition, Silver Eye Center for Photography, Pittsburgh, PA
- 2014 Brink vol.1, Mills Gallery at Boston Center for the Arts, Boston, MA
MCC Artist Fellowship Showcase, New Art Center, Boston, MA
Green Dreams, Kijidome Gallery, Boston, MA
- 2013 Carousel, Aviary Gallery, Boston, MA
Newly Minted, Manchester Community College, Manchester, CT
- 2012 Towels: Survey of a Familiar Object, Aviary Gallery, Boston, MA
Boston Young Contemporaries, Boston University, Boston, MA
Feature in Russian Esquire, Moscow, Russia
PRC 2012, Boston, MA
Hung Jury, 225 Friend St, Boston, MA
- 2010 MassArt Showcase, Dana Hall, Wellesley, MA
- 2009 Things Are Strange, New Century Artist, New York, NY
- 2008 Edition on Jen Bekman's 20x200, New York, NY
Draft Magazine Release Show, Studio 246, Rochester, NY
- 2007 Jen Bekman Hey Hot Shot! Fall Annual, Jen Bekman Gallery, New York, NY
- 2005 The Quiet Life Camera Club: Vol. 1, Jeff Electric Gallery, Los Angeles, CA

Publications

- 2016 Where We've Been, Where We're Going, Why?, Houseboat / Conveyor Editions
- 2014 The United States, Mossless Books
Interleaves, Oranbeg Press
- 2013 72 Second Window, Houseboat Press
The Citizen, Houseboat Press
- 2009 Collectors Guide to Contemporary Art Vol #1, Humble Arts Foundation

Press

- 2015 Humble Arts Foundation Review
Fullbleed, VICE magazine
Melting Talk Interview
- 2014 Brink Vol. 1 review by Cate McQuaid for Boston Globe
Don/Dean Contemporary Art Blog interview.
RIT Fine Art Photo: Alumni Feature.
Wave Pool dot Net Interview
- 2012 Boston Young Contemporaries review by Cate McQuaid for Boston Globe

Teaching Experience

- 2014/16 Adjunct Professor, Massachusetts College of Art and Design, Emerson College, Emmanuel College
- 2013 Visiting Assistant Professor, Massachusetts College of Art and Design

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- 2012 Teaching Assistant, Visual and Environmental Studies, Harvard University
- 2012 Graduate Teaching Fellow, Massachusetts College of Art and Design
- 2011 Teaching Assistant, Senior Projects with Laura McPhee, MassArt
- 2008 Teaching Assistant, Sophomore Seminar with Angela Kelly, RIT

Courses Taught

- 2016 Emerson College
 - Spring -Intro to Photography: b/w & digital
- Emmanuel College
 - Spring - Intro to b/w photography
- Massachusetts College of Art & Design
 - Summer - Epson Printing Workshop
 - Summer - Intro to b/w Large Format
- 2015 Massachusetts College of Art & Design
 - Spring - Junior Projects - Junior Majors
 - Spring - Drawing with Light - Freshman Visual Language Foundation
 - Spring - Independent Study - Graduate Level
 - Fall - Newsroom - Photo Elective
 - Fall - Intro to Black and White - Non-Majors/Freshman
 - Fall - Independent Study - Graduate Level
- 2014 Massachusetts College of Art & Design
 - Spring - Black and White Medium Format - Sophomore Majors
 - Spring - Drawing with Light - Freshman Visual Language Foundation
 - Spring - Independent Study - Graduate Level
 - Spring - Independent Study - Graduate Level
 - Fall - Black and White Medium Format - Sophomore Majors
 - Fall - Digital Strategies - Graduate Level
 - Fall - Independent Study - Graduate Level
- Boston University
 - Summer - Intro to Digital Photography - Summer intensive for Art Education Majors
- 2013 Harvard University (Teaching Fellow)
 - Spring - Intro to Photography(digital) - Non Majors
 - Spring - Photography II (medium format) - Non Majors
- Massachusetts College of Art & Design
 - Fall - Digital Strategies - Graduate Level
 - Fall - Junior Projects - Junior Majors
- 2012 Massachusetts College of Art & Design
 - Spring - Intro to Photography(digital) - Non Majors
- Harvard University (Teaching Fellow)
 - Fall - Intro to Photography(digital) - Non Majors
 - Fall - Intro to Photography(digital) - Non Majors

Special Projects: Co-Founder of Houseboat Press

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Titles

- 2016 Stop Private Property Keep Out Means You, by Eric Ruby
- 2015 Where We've Been. Where We're Going. Why? by Dan Boardman & Aspen Mayes
S@f3H0u\$e, by Josh Poelien
Summah Sweet by Eric Ruby
- 2014 To Your Scattered Bodies Go by Dan Boardman
Amber Gambler by Dylan Nelson
The Citizen (second printing) by Dan Boardman
The New Town vol.3 by Andrew Hammerand
All is Vanity by Megan Ledbetter
What We Sold by Danny Schissler
Origins edit by Dan Boardman & Eric Ruby
- 2013 The New Town vol.2 by Andrew Hammerand
The New Town vol.1 by Andrew Hammerand
Coffee Burger Ala Mode by Eric Ruby
72 Second Window by Dan Boardman
Dedicated to Tom by Dylan Nelson
The Citizen (first printing) by Dan Boardman
- 2012 Height of Land by Ryan Arthurs

Exhibitions and Fairs

- 2015 Off-Print Paris: Paris, France
Golden Hour: Silver Eye Center for Photography Pittsburgh, PA
Philadelphia Photo Arts Center Book Fair: Philadelphia, PA
Open Space Publications & Multiples Fair, Baltimore, MD
LA Art Book Fair Presented by Printed Matter: Los Angeles, CA
Colby College, Museum of Art Book Fair, Waterville, ME
- 2014 Aperture Book Bizarre: New York City, NY
Silver-Eye BookMarket: Pittsburgh, PA
Odds and Ends Book Fair: Yale University Art Gallery, New Haven, CT
Off-Print Paris: Paris, France
VSW Pub Fair: Rochester, NY
Philadelphia Photo Arts Center Book Fair: Philadelphia, PA
- 2013 VSW Pub Fair: Rochester, NY
Philadelphia Photo Arts Center Book Fair: Philadelphia, PA

Workshops

- 2016 Visual Story Telling with Houseboat Press: 826 Boston
- 2015 Visual Story Telling with Houseboat Press: 826 Boston
- 2014 Book-making with Houseboat Press: Boston Center for the Arts

Artist in Residence

- 2014 Brink vol.1 (Houseboat Press in gallery residence) Boston Center for the Arts